

Liceo “G.B. Vico” Corsico – a.s. 2023-2024

Programma preventivo

Classe:	3^G
Materia:	Inglese
Insegnante:	Luzi Laura
Testo utilizzato:	Mann, Taylore-Knowles, <i>Optimise B2</i> , MacMillan education Spiazzi, Tavella, Layton, <i>Performer Heritage vol I</i> , Zanichelli

Language:

Unit	Grammar	Vocabulary
1 - Time in your hands	Countable and uncountable nouns, articles Quantifiers	Words connected with <i>TV</i> and <i>cinema</i> Collocations with <i>do, have, make</i> and <i>take</i>
2 – Learning about learning	Tenses (1): present/past simple, <i>used to</i> , <i>would, be/get used to</i> Tenses (2): present perfect simple, past perfect simple	Words connected with <i>studying</i> and <i>learning</i> Phrasal verbs Words + prepositions
3 – Invent and innovate	Tenses (3): continuous tenses Comparatives and superlatives	Words connected with <i>manufacturing</i> and <i>tools</i> Phrasal verbs Collocations with <i>top</i> and <i>high</i>
4 – Crime doesn't pay	Tenses (4): the future Conditionals (1): zero and first conditionals	Words connected with <i>law</i> and <i>order</i> Phrasal verbs Collocations with <i>crime</i>
5 – You win some, you lose some	Modals (1): ability, permission, advice / criticism, obligation Modals (2): degrees of certainty	Words connected with <i>sports</i> Phrasal verbs Words + prepositions
6 – Next steps	Verb patterns (1): verb + <i>infinitive / -ing</i> Verb patterns (2) <i>infinitive of purpose</i>	Words connected with <i>the world of work</i> Phrasal verbs Collocations with <i>go</i> and <i>get</i>

Il lavoro sulla lingua verterà sul potenziamento delle quattro abilità (*reading, listening, speaking, writing*) e dello Use of English attraverso attività mirate al raggiungimento del livello B2 del CEFR.

Literature:

	History and Culture	Literature and Genres	Authors and Texts
The Origins	The Iberians The Celts The Romans The Anglo-Saxons The Vikings	The development of poetry The epic poem and the pagan elegy	<i>Beowulf</i> : a national epic

The Middle Ages	The Norman Conquest	The medieval ballad	Medieval ballads: <i>Geordie, Lord Randal</i>
	Anarchy and Henry Plantagenet	The mediaval narrative poem	
The Renaissance	From Magna Carta to the Peasants' Revolt		Geoffrey Chaucer: <i>The Canterbury Tales</i>
	The Wars of the Roses		
	The early Tudors	The sonnet	The sonneteers: Spenser, Sydney, Shakespeare
	Elizabeth I	The development of drama	Shakespeare: the Dramatist
	Renaissance and New Learning	Elizabethan drama	<i>Romeo and Juliet</i>
			<i>Hamlet</i>
			<i>Macbeth</i>

Corsico, 27/10/2023

L'insegnante

Laura Luzi