## Liceo "G.B. Vico" Corsico – a.s. 2023-2024

## Programma preventivo

Classe Materia Insegnante Testo utilizzato	Inglese Luzi Laura	
The Romantic Age	<ul> <li>Historical and social context</li> <li>Literary context</li> <li>Pre-romantic poetry</li> <li>The Gothic novel</li> <li>Features of the Romantic poetry</li> <li>The Novel of Manners</li> </ul>	<ul> <li>William Blake: London, the Lamb, the Tiger</li> <li>Mary Shelley: Frankenstein</li> <li>Worsworth: Preface to the Lyrical Ballads, Composed upon Westminster Bridge, Daffodils</li> <li>S.T.Coleridge, Rime of the Ancient Mariner, Kubla Khan</li> <li>Byron: the Byronic hero (extracts from Childe's Harold Pilgrimage</li> <li>P.B.Shelly, Ode to the West Wind</li> <li>Jane Austen, Pride and Prejudice</li> </ul>
The Victorian Age	<ul> <li>Historical and social context</li> <li>The Victorian compromise</li> <li>Literary context</li> <li>The Victorian novel: type of novels</li> <li>Aestheticism and Decadence</li> </ul>	<ul> <li>Charles Dickens: Oliver Twist</li> <li>Robert Louis Stevenson: Doctor Jekyll and Mr. Hide</li> <li>Oscar Wilde: The Picture of Dorian Gray</li> <li>Lewis Carrol, 'Alice's Adventures in Wonderland'</li> </ul>
The Modern Age	<ul> <li>Historical and social context</li> <li>Literary context</li> <li>Modernism</li> <li>Modern poetry</li> <li>The Modern Novel</li> </ul>	<ul> <li>The War Poets:         <ul> <li>The Soldier by R.Brooke</li> <li>Dulce et decorum est by W.Owen</li> <li>Glory of Women by S.Sassoon</li> </ul> </li> <li>Thomas Stearns Eliot: passages from the Waste Land</li> <li>James Joyce: Dubliners, hints to Ulysses</li> <li>Virginia Woolf: Mrs Dalloway, A Room of One's Own</li> <li>George Orwell: Ninenteen Eighty-Four</li> </ul>
The Present Age	<ul> <li>Historical and social Context</li> <li>The Cultural Revolution</li> </ul>	<ul> <li>Samuel Beckett: Waiting for Godot</li> <li>Ian McEwan, Atonement</li> </ul>

Corsico, 27/10/2023 L'insegnante:

The Theatre of the Absurd

Laura Luzi