

Programma svolto durante l'anno scolastico 2022/2023

Classe:	3F
Materia:	<i>Lingua e Civiltà Inglese</i>
Insegnante:	Prof.ssa Sgaramella Mariagrazia
Testo utilizzato:	1. Spiazzi-Tavella-Layton, <i>Performer Heritage 1, From the Origins to the Romantic Age</i> , Zanichelli 2. Gallagher/Galuzzi, <i>The Complete Mastering Grammar</i> , Pearson.

ARGOMENTO

English Literature.

1. The Origins and the Middle Ages

1.1 From Pre-Celtic to Roman Britain

1.1.1 the Celts. p. 26-27

1.1.2 Approfondimento sui Celti.

Alessandro Barbero: https://www.youtube.com/watch?v=UjG_AJbPWBS

Le origini: https://www.youtube.com/watch?v=2ooYzMZF828&list=PLIxPJ2Ix2-FBEGi0tOEVAxUy2tj6k2wh_

Donne celte - Le donne all'epoca degli antichi celti #nesiamocelti: https://www.youtube.com/watch?v=LZbHF8alYZA&list=PLIxPJ2Ix2-FBEGi0tOEVAxUy2tj6k2wh_&index=2

Musica: <https://www.youtube.com/watch?v=BiqlZZddZEo>

Schema sui popoli britannici (classroom) dispensa

1.1.3 The Romans p. 26-27

1.2 The Anglo-Saxons and the Vikings: The Anglo-Saxons, Christianisation, The Danes, Alfred the Great p. 28-29

1.2.1 Anglo-saxon literature, the main features of Anglo-saxon poetry p. 42

1.2.2 The epic poem and the pagan elegy: The epic poem p.43-44

1.2.3 Beowulf: a national epic p. 48.

1.2.4 Christianity, The Danes, Alfred the Great. Approfondimento su classroom

<https://www.youtube.com/watch?v=sXMONr3QmKU>

Chivalry approfondimento (classroom) <https://www.youtube.com/watch?v=T7j0V1AHvBU>

1.2.5 Beowulf and Grendel: the fight p. 51-52

“Beowulf's funeral” p. 53-54

1.3 John Wycliff and a linguistic revolution p. 36-37

1.4 The Norman Conquest and the Domesday Book: The Battle of Hastings, The consequences of the invasion p. 30-31.

1.5 The Plantagenets: Anarchy and Henry II Plantagenet p. 32.

1.6 From Magna Carta to the Peasant's Revolt: King John and the Magna Carta, Henry III, Edward I and Model Parliament, Edward III and the Order of the Garter, The Peasant's Revolt pp 34-35

Approfondimento materiale su classroom <https://www.bl.uk/magna-carta>

<https://www.bl.uk/people/king-john>
<https://www.britannica.com/topic/Model-Parliament>

1.7 The medieval narrative poem p. 46-47

1.8 **Geoffrey Chaucer**, The father of English literature, p. 65

1.8.1 The Canterbury Tales p. 66

1.8.2 *From The Canterbury Tales*: "The Prologue" p.46, "The prioress" p. 67-68, "The Merchant" p. 69, "Wife of Bath" p. 70-71.

2. The Renaissance and the Puritan Age

2.1 The early Tudors: Henry VII, Henry VIII, Edward VI, Mary I 82-83,

2.1.1 The first Tudors and the Reformation (fotocopie)

2.1.2 Elizabeth I: The Virgin Queen, The royal progress, Danger from the sea, Exploring the sea, The defeat of the Spanish Armada p. 84-85.

Approfondimento <https://www.youtube.com/watch?v=dfgeLdXA87I>

2.1.3 Elizabeth I and the conquest of the seas" (fotocopie)

film Elizabeth: The Golden Age.

2.2 Renaissance and New Learning p. 89-90: The chain of being. Humanism in a changing world, The English Renaissance. The Theory of Humours (dispensa su classroom)

2.3 Approfondimento "Why is it different to study Shakespeare?", "What's in a name?" (fotocopie)
più mappe concettuali su Renaissance and Humanism, William Shakespeare (fotocopie)
più domande di esercitazione alla verifica su classroom

2.4 "Medieval Elizabethan Symbolism" su classroom

2.5 The sonnet p. 96: the Golden Age of poetry

Shakespeare: life and works p108.

2.6 A Shakespearean play .

2.7 The Petrarchan sonnet. The Shakespearean sonnet: themes and language p. 96.

2.8 **William Shakespeare**: sonnets: The Shakespearean sonnet, 'the Fair Youth', 'the Dark Lady' and Time, themes and style p.108-109

2.8.1 From Sonnets: Sonnet 18 *Shall I compare Thee*, analisi stilistica e semantica p.110.

Like the Waves, analisi stilistica e semantica. p.111

My Mistress's Eyes, analisi stilistica e semantica p. 112.

Didattica laboratoriale: ricerca personale con esposizioni orali sui sonetti di Shakespeare.

Reading, Writing and comprehension skills:

The Middle Ages a time of great superstition (classroom)

"The Dolls" (fotocopie)

"What am I doing here?" (fotocopie)

"Joy in Paediatric Ward" (fotocopie)

"New US coins celebrate American women" (fotocopie)

"The Flu" (fotocopie)

The word 'monster' p. 57

Grammar

Basic sentence structure con esercizi p. 224-225

Più approfondimento : the structure of the English sentence su

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=pXL4bEZeHjM&list=PLqARL2nPjPRNfoW4TTXo_3i0KhCKRpzWu&index=22)

[v=pXL4bEZeHjM&list=PLqARL2nPjPRNfoW4TTXo_3i0KhCKRpzWu&index=22](https://www.youtube.com/watch?v=pXL4bEZeHjM&list=PLqARL2nPjPRNfoW4TTXo_3i0KhCKRpzWu&index=22)

Avverbi di modo

Prove di verifica.

Le verifiche effettuate, in modalità scritta e/o orale, sono state strutturate in diversa modalità: domande a risposta aperta, semi-strutturate, a scelta multipla, riassunto, ricerca personale ed esposizione orale e scritta.

Indicazioni per le prove di recupero di settembre

1. Argomenti fondamentali per la prova di recupero

ARGOMENTO	RIFERIMENTI
Tutto il programma	

Lavori consigliati per il recupero estivo: seguire le modalità sviluppate in classe.

Esempi di prove di recupero: Domande aperte.

Corsico, 08/06/2023

Gli studenti:

L'insegnante:

Prof.ssa Mariagrazia Sgaramella