

Programma svolto durante l'anno scolastico 2022/2023

Classe:	4M
Materia:	<i>Lingua e Civiltà Inglese</i>
Insegnante:	Prof.ssa Sgaramella Mariagrazia
Testo utilizzato:	1. SPIAZZI MARINA / TAVELLA MARINA/ LAYTON MARGARET, PERFORMER HERITAGE - VOLUME 1 (LDM) / FROM THE ORIGINS TO THE ROMANTIC AGE, ZANICHELLI EDITORE

English Literature.

John Milton: life and works p. 170

John Milton's Paradise Lost: story, setting, a religious epic poem, themes and characters, style. Key idea, "Satan's Speech" 170-172

Dante's Inferno and Milton's Hell differences as regards location, main features and inhabitants.

2. The Puritan Age

The Early Stuarts: the Gunpowder plot, Charles I p. 91-92.

The civil war and the Commonwealth p. 93.

The Restoration of the monarchy: Charles II. The Great Plague and the Great Fire p. 184

From the Glorious Revolution to Queen Anne: From James II to the joint monarchs pp 186 -187

3. The Restoration and Augustan Age

The Age of Reason p. 192-193

A new view of the natural world to New approaches to science and philosophy: Newton e J. Locke p.194-195

The circulation of ideas p. 196.

English painting in the 18th century p. 207

A survey of Augustan Literature: The Reading Public, Prose. p. 200

Journalism

The rise of the novel p. 201-202

William Congreve: Life and works p.204

The Way of the World: film

Daniel Defoe's life and works p. 209

Robinson Crusoe p. 210,

From *Robinson Crusoe* "A dreadful deliverance" p. 211-2013

"I was born in a good family" p. 203

Dispensa su classroom

Approfondimento <https://www.youtube.com/watch?v=RIQeiGnFk3o>

Approfondimento Pdf on Daniel Defoe on classroom

“A dreadful deliverance” from *Robinson Crusoe* p. 211
From *Robinson Crusoe* “Man Friday” p. 216-2017
ricerca personale

Jonathan Swift: Life and works, A controversial writer p. 223
Gulliver’s Travels: Date and setting, plot, The character of Gulliver, sources, levels of interpretation, style p. 224-225
E-book Gullivers’s Travels
Jigsaw su Swift
Presentazione del prodotto da parte di ciascun gruppo

Samuel Richardson

Clarissa
Text "Clarissa's death".
Domande a risposta aperta su Richardson su classroom

Anticipo programma di V M:

The Romantic Age: The Industrial Revolution. Economic changes.
Britain and America: George III, The Declaration of Independence, William Pitt the Younger, The United Kingdom p. 242-243
The Industrial Revolution: economic change, technological innovation, the workers’ life p. 244-245
The French Revolution, riots and reforms: The French Revolution and the Napoleonic Wars, Riots and Reforms, George IV, William IV p. 248-249
A new sensibility: Towards subjective poetry, A new concept of nature, the sublime p. 250-251
Romantic Poetry: The Romantic Imagination, The figure of the child, the importance of the individual, the view of nature, poetic technique, two generations of poets p. 259-260
Wordsworth's life and works, the Manifesto of English Romanticism, The relationship between man and nature, The importance of the senses and memory, the poet’s task and style p. 280-281.
The Daffodils p. 286 analisi stilistica e semantica.
Coleridge: life and works p. 288
The Rime of the Ancient Mariner: plot and setting, atmosphere and characters, The importance of nature, the *Rime* and traditional ballads, interpretations p. 289-290
From *The Rime of the Ancient Mariner* - “the Killing of the Albatross” p. 291-293 analisi stilistica e semantica
Lavori di gruppo di ricerca ed esposizione.

Grammar

-ed/-ing adjectives.

<https://www.youtube.com/watch?v=plmqZgGXEb8>

<https://test-english.com/grammar-points/b1/ed-ing-adjectives-adjectives-verbs/>

<https://agendaweb.org/exercises/grammar/adjectives/-ed-ing-1>

used to /get used to/be used to.

https://www.youtube.com/watch?v=BGVI_nTJY7A

study: p. 166 photo, p. 167 più esercizi sul quaderno.

<https://www.usingenglish.com/quizzes/326.html>

Get used to, be used to.

https://www.youtube.com/watch?v=BGVI_nTJY7A

Very, quite, rather più esercizi.
The infinitive present and past
-Ing/infinitive.
-ing form, verb of sentiment.

sintassi di base:

https://www.youtube.com/watch?v=pXL4bEZeHjM&list=RDLVpXL4bEZeHjM&start_radio=1&r=v=pXL4bEZeHjM&t=0

Scheduled framework for any literary analysis.

Connectives:

Expressing inclusion, exclusion and alternative

Other time Connectives

Expressing condition and doubt

Expressing cause and consequences

Expressing purpose and precaution

Expressing contrast

Developing a discourse

Reading/Comprehension activities:

Text "The Dolls" (fotocopies)

Text "What am I doing here?" (fotocopies)

Testo: "The flu: how to soothe the symptoms." (fotocopies)

Testo: "Joy in Paediatric Wards" (fotocopies)

Testo giornalistico "New US Coins celebrate American women" (fotocopies)

Testo "Water on the Moon" (fotocopies)

listening/speaking activities:

da internet Louis XIV

Speaking Activities for ESL: 10 Best Speaking Activities every Teacher should Know

<https://www.youtube.com/watch?v=iSr8koU1iHY>

How to Speak Fluent English: Learn to Think in English! [\(8088\) How to Speak Fluent English: Learn to Think in English! - YouTube](#)

from youtube, espresso English, How to think in English.

Corsico, 08/06/2023

Gli studenti

L'insegnante:

Prof.ssa Mariagrazia Sgaramella

Indicazioni per le prove di recupero di settembre

Argomenti fondamentali per la prova di recupero

ARGOMENTO	RIFERIMENTI

Lavori consigliati per il recupero estivo: seguire le modalità sviluppate in classe.

Esempi di prove di recupero: domande aperte.

Gli studenti

L'insegnante:

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