

Liceo “G.B. Vico” Corsico – a.s. 2025-26

Programma svolto durante l’anno scolastico

Classe:	3H
Materia:	<i>Lingua e Cultura Inglese</i>
Insegnante:	prof.ssa Daniela Leone
Testo utilizzato:	<i>Optimise B2</i> , Mann, Taylore-Knowles – MacMillan Education <i>Performer Heritage</i> , vol. I, Spiazzi, Tavella, Layton – Zanichelli editore

Argomenti svolti

ARGOMENTO	RIFERIMENTI
Grammar:	
- Countable and uncountable nouns, articles	Appunti forniti dalla docente e caricati su classroom
- Quantifiers	
- Present tenses: present, present perfect simple	
- Past tenses: past simple (<i>used to, would, be/get used to</i>), past perfect simple, past perfect continuous	
- Continuous tenses: present continuous, past continuous, present perfect continuous	
- Future tenses: present simple, present continuous, future simple (<i>will, shall, be going to</i>), future continuous, future perfect simple, future perfect continuous	
- Conditionals: zero and first conditionals	
- Comparative and superlatives	
- Modals: ability, permission, advice/criticism, obligation	
- Modals: degrees of certainty	
- Verb patterns: verb+infinitive/-ing	
- Verb patterns: infinitives of purpose	
- Phrasal verbs	
Vocabulary:	
- Words connected with <i>TV and cinema</i> (leisure and entertainment)	
- Words connected with <i>studying and learning</i> (education and learning)	

- Words connected with <i>manufacturing and tools</i> (science and technology)	
- Words connected with <i>law and order</i> (crime and social problems)	
- Words connected with <i>sports</i> (sport and games)	
- Words connected with <i>the world of work</i> (work and careers)	
Speaking:	
- Talking about habits and routines	
- Agreeing and disagreeing	
- Comparing and contrasting	
- Expressing and justifying options	
- Talking about experiences	
- Making suggestions	
Writing:	
- Expressing and justifying opinion: an essay	
- Making recommendations: a review	
- Giving reasons and examples; making suggestions: a letter / an email	
- Expressing and justifying opinion: an essay	
Literature:	
- Words of literature (poetry, drama, fiction)	
- <u>The Origins and the Middle Ages:</u>	Appunti e slides forniti dalla docente e caricati su classroom
- <i>From Pre-Celtic to Roman Britain</i>	
- <i>The Anglo-Saxons and the Vikings</i>	
- <i>The Norman Conquest</i>	
- <i>Anarchy and Henry Plantagenet</i>	
- <i>From Magna Carta to the Peasants' Revolt</i>	
- <i>The Wars of the Roses</i>	
- <i>The development of poetry</i>	
- <i>The epic poem and the pagan elegy</i>	
- <i>The medieval ballad:</i>	
▸ <i>Geordie</i>	
▸ <i>Lord Randal</i>	
▸ <i>Elfin Knight</i>	

- <i>The medieval narrative poem</i>
- <i>Beowulf</i>
- Geoffrey Chaucer
- <i>Canterbury Tales:</i>
▸ <i>The Prioress</i>
▸ <i>The Merchant</i>
▸ <i>The Wife of Bath</i>
- <u>The Renaissance and the Puritan Age:</u>
- <i>The early Tudors</i>
- <i>Elizabeth I</i>
- <i>The early Stuarts</i>
- <i>The Civil War and the Commonwealth</i>
- <i>The sonnet</i>
- <i>Metaphysical poetry</i>
- <i>The development of drama</i>
- Christopher Marlowe:
▸ <i>Doctor Faustus</i>
- John Donne:
▸ <i>No man is an island</i>
▸ <i>The Sun Rising</i>
- John Milton:
▸ <i>Paradise Lost</i>
▸ <i>Satan's speech</i>

Corsico, 4 giugno 2026

I rappresentanti degli studenti:

L'insegnante:

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N.B. - Questo testo, pubblicato su web senza firma, è identico
a quello firmato depositato in segreteria didattica

Indicazioni per il lavoro estivo

Seguire le indicazioni fornite dalla docente tramite Classroom.