

Liceo “G.B. Vico” Corsico – a.s. 2025-26

Programma svolto durante l’anno scolastico

Classe:	4F
Materia:	Lingua inglese
Insegnante:	prof.ssa Cecilia Borgatti
Testo utilizzato:	- Mann, Taylore-Knowles, Optimise B2, MacMillan education - Spiazzi, Tavella, Layton, Performer Heritage vol I, Zanichelli

Argomenti svolti - Language

Di ogni unità sono state svolte le sezioni di reading, grammar, use of English, Listening e Speaking.

UNIT	GRAMMAR	VOCABULARY
6 - Next steps	<i>Countable and Uncountable nouns, articles Quantifiers</i>	<i>TV and cinema Collocations with do, have, make, take</i>
7 - Exploring Art	<i>Grammar: Pronouns, result causes, connectors of contrast</i>	<i>Words connected with the arts Phrasal verbs</i>
8 - the world around us	<i>Conditionals: second, third and mixed Unreal past and past wishes</i>	<i>Words connected with environmental issues Words + prepositions Phrasal verbs</i>
9 - A word to the wise	<i>The Passive The causative, direct and indirect objects</i>	<i>Words connected with literature Phrasal verbs Collocations with say, speak and tell</i>
10 - spending money	<i>Relative clauses; Participle clauses</i>	<i>Words connected with spending money Collocations with do, get, go and make Phrasal verbs</i>
11 - A long way from home	<i>Indirect speech, reported questions</i>	<i>Words connected with spending money Collocations with do, get, go and make Phrasal verbs</i>
12 - Achieve the impossible	<i>Inversions, cleft sentences</i>	<i>Words connected with spending money Collocations with do, get, go and make. Phrasal verbs</i>

Argomenti svolti - Literature

Literature	
The Elizabethan Age	<i>The Elizabethan Theatre</i> <i>W. Shakespeare:</i> <i>“Hamlet” (summary, themes, texts analysis) “The Tempest” (integral reading, plot and characters analysis, texts analysis)</i>
The Augustan Age	<i>The rise of journalism</i> <i>The rise of the novel</i> <i>The Age of Reason</i>
The Romantic Age	<i>Romantic Poetry</i> <i>W. Wordsworth, Daffodils, the Rainbow, Composed Upon Westminster Bridge</i> <i>W. Blake, the Lamb, the Tyger, London</i>
The Modern Age	<i>Ted Hughes, the Horses</i> <i>Sylvia Plath, Wuthering Heights</i>

Agli studenti sono state proposte attività di laboratorio e test sulle competenze di listening, reading, writing e speaking in modalità IGCSE exams.

Corsico, 6 giugno 2026

I rappresentanti degli studenti:

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L'insegnante:

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N.B. - Questo testo, pubblicato su web senza firma, è identico a quello firmato depositato in segreteria didattica